

## JENNIFER STONE & CHAD CARROLL

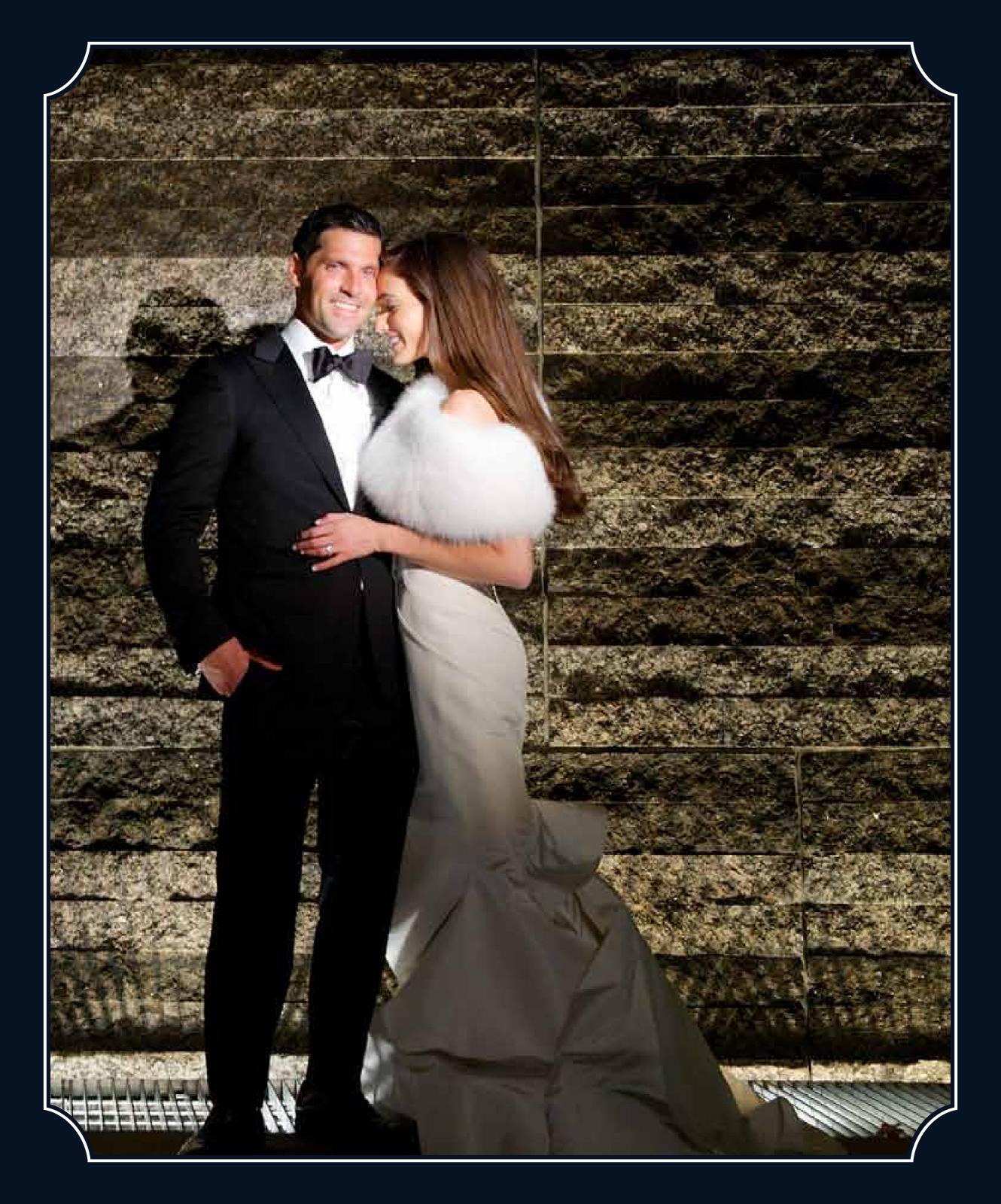
November 8, 2014 Cleveland, Ohio | Photographed by Bob & Dawn Davis Photography

If you've managed to capture your engagement on film, you're a couple who's truly blessed; if your engagement is also broadcast on Bravo original programming, you're lifestyle host Jennifer Stone and real estate powerhouse Chad Carroll.

"The proposal happened while we were filming for Chad's show, *Million Dollar Listing Miami*," shares Jen. "We had a romantic evening planned for the shoot, and knowing that the show is completely professional and based on real estate, I thought it was going to be

just that!" Delightfully surprised, Jen said yes, thus the engagement was enjoyed by thousands of viewers.

Although the couple famously resides in Florida, they opted to marry in Ohio where the majority of their family members live. "Chad was very supportive but really just wanted me to be happy," reveals Jen, who handled most of the wedding details with the help of her mother. "My mom was very involved, and I really enjoyed the special time we shared planning the wedding."



## DURCES

Beauty

Sasha Maras for Santo Salon & Spa - hair Lindsay London - makeup

Bridal Gown/Headpiece/Veil Oscar de la Renta

Bridal Salon Saks Fifth Avenue

Bridesmaid Gowns |i|| Stuart

Cake
Phyllis Lester Designs

Calligraphy
Reva Nathan & Associates

Catering Chef Douglas Katz for The Cleveland Museum of Art

Consulting
Reva Nathan & Associates

Entertainment Arlen Music Productions

Floral Design/Aisle Runner Burt Rubenstein for HMR Designs

Formalwear Ermenegildo Zegna; Hugo Boss

Honeymoon Four Seasons Hotel Sydney

Invitations/Stationery
Reva Nathan & Associates

**Jewelry** ECJ Luxe; Meyers Jewelers

**Lighting Design**Vincent Lighting Systems

Mother's Gown Romona Keveža

Photography
Bob & Dawn Davis Photography

Registries
Bed Bath & Beyond
Bloomingdale's; Williams-Sonoma

Rentals
BBJ – Table Fashions; Event Source
Tablescapes Event Rentals

Shoes Christian Louboutin

**Venue** The Cleveland Museum of Art

ideography Bicycle Media



Without a specific look or theme for the décor in mind ("I just wanted it to be romantic and refined," reflects Jen), the bride opted for a dramatic venue with inherent style: The Cleveland Museum of Art. "The setting was probably the most mesmerizing part [of the event]," says Chad. "The entire museum was shutdown and one massive room was converted into three totally different spaces."

Although dividing the area was a practical move, the look was intrinsically ethereal. "We transformed a large, open atrium into intimate settings by constructing flowing, draped dividers to designate each section of the

evening: nuptials, cocktails, and the reception," explains Jen.

The ceremony space was a vision of ivory and white. Sinuous chiffon fabric with floral tiebacks set the stage for the vow exchange, which took place on a raised platform beneath a crystal-and-gold chandelier. Gleaming candelabra and Swarovski-crystal votives glowed softly with candlelight alongside standing displays of creamy flowers that ran the length of the aisle. Alabaster foundations added height to the décor, including two towering arrangements of roses that stood sentry over the entrance.









MR. AND MRS. RICHARD L. STONE
REQUEST THE HONOUR OF YOUR PRESENCE
AT THE MARRIAGE OF THEIR DAUGHTER



SON OF

DR. AND MRS. MARC L. CARROLL
SATURDAY, THE EIGHTH OF NOVEMBER
TWO THOUSAND AND FOURTEEN
SIX-THIRTY IN THE EVENING







Radiant in a strapless Oscar de la Renta gown and a chapel-length veil, the bride held a spectacular bouquet of cascading phalaenopsis orchids. Bridesmaids dressed in black carried nosegays of vanilla roses, while the tuxedo-clad groom and his groomsmen wore mini calla lilies as boutonnieres.

The service was followed by an unexpected twist: "After an elegant ceremony, we surprised our guests – and the groom – with a Miami-inspired cocktail hour featuring dramatic lighting and Latin club music," shares the bride. An enormous square bar radiated violet light from within and featured a floral focal point of palm fronds and purple orchids. Hors d'oeuvres were embellished with custom "J&C" picks, and fish tacos were paired with shots of Patrón Tequila to "help bring out the Latin, Miami feel," adds Jen.







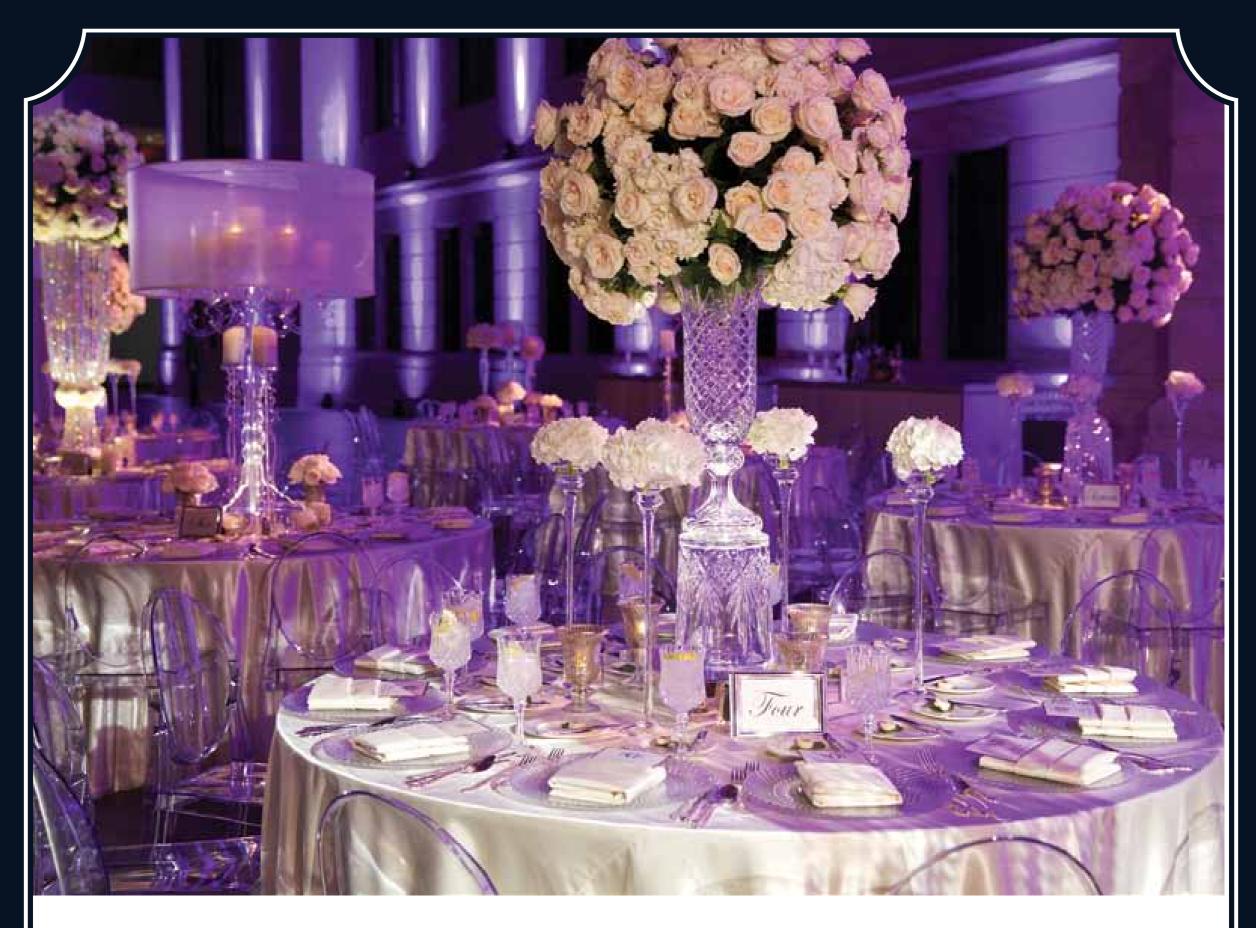




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The formal reception was a study in classic elegance. Tables were draped in silk linens in a crème brûlée shade and set with cut-crystal stemware and clear-crystal charger plates. Menu cards monogrammed in chic gold and black were tucked into napkins placed on each setting, and an array of glass and crystal vessels held copious amounts of flowers and candles.

The celebration continued into the early morning hours with an after-party held at a grand Cleveland hotel. Guests enjoyed local delicacies and took home sweets from a milk-and-cookies bar. Bridesmaids added gifts of personalized bracelets to the satin robes they'd previously received, and groomsmen were presented with custom bobbleheads.

"The entire wedding, from start to finish, was incredible," Chad declares. "It truly was one of the most elegant and memorable nights of my life."

MARILYN OLIVEIRA