



kelly + will

A handful of beautiful details from an elegant winter wedding
in Chicago's landmark Blackstone Hotel

By JENA HIPPENSTEEL Photography by T&S HUGHES PHOTOGRAPHY

to have and to hold

When Kelly and Will became engaged, they knew they wanted to get married in Chicago, the city in which they live and fell in love. The historic Blackstone Hotel on the Magnificent Mile was the perfect setting for their sophisticated affair, which paid homage to the Windy City from start to finish.



CLOCKWISE FROM ABOVE: Kelly's veil is appropriately windblown at Union Station, one of the iconic landmarks at which the couple stopped for pictures during a trolley ride before the wedding. • The bride, in a Lazaro gown, carried a bouquet of garden roses, ranunculus, and seeded eucalyptus, while bridesmaids' bouquets were similar but with privet berries that echoed the metallic sequins on their Adrianna Papell dresses. • A soft floral motif was used on the back of the programs as well as the envelope liners for the wedding invitations.



CLOCKWISE FROM TOP RIGHT: Garlands made of lemon leaf, magnolia, seeded eucalyptus, and gilded mini pears lined the aisle. When the space was transformed for the reception, they were reused as table runners.

- Flower girls in white tulle dresses and gold shoes wore crowns made of 'Sahara' roses, 'White Mikado' spray roses, and seeded eucalyptus.
- Taken from a poem that the groom wrote for his bride, the words *my foil* were gilded onto the wedding cake adorned with fruits and foliage made of sugar.
- Chicago street names identified the tables, which were cleverly placed at the reception similar to where those streets would fall in the city's grid system.

